

# Großer Gott, wir loben dich

GL 257

Text: Ignaz Franz 1771  
Melodie: Heinrich Bone 1852  
Satz: Christian Matthias Heiß

Bläser

Pauken  
in F und c

Orgel

1. Gro - ßer Gott, \_ wir lo - ben dich; Herr, wir prei - sen

7

dei - ne Stär-ke. Vor dir neigt\_ die Er - de sich und be -

Piano accompaniment for measures 14-19. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Bass line for measures 14-19, consisting of a single melodic line in the bass clef.

wun - dert dei - ne Wer - ke. Wie du warst vor al - ler

Vocal line and piano accompaniment for measures 20-24. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

Bass line for measures 20-24, consisting of a single melodic line in the bass clef.

Piano accompaniment for measures 25-29. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Bass line for measures 25-29, consisting of a single melodic line in the bass clef with wavy lines indicating a tremolo effect.

Zeit, so bleibst du in E - wig - keit.

Vocal line and piano accompaniment for measures 30-34. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

Bass line for measures 30-34, consisting of a single melodic line in the bass clef.